

PROVIDENT CEDAR PRIVATE LIMITED

Date: 02.05.2024

To,
The General Manager – DCS
Listing Operations-Corporate Services Dept.
BSE Limited
Phiroze Jeejeebhoy Towers
Dalal Street
Mumbai-400001

ISIN: INEON908013 & INEON908021

Scrip Code: 974311 & 975169

Dear Sir / Madam,

Sub: Newspaper Publication of the audited financial results for the quarter and year ended March 31, 2024

Ref: Regulation 52(8) of Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 (“Listing Regulations, 2015”)

We write to inform you that we are enclosing herewith the copy of the newspaper publication of the audited financial results of the Company for the quarter and year ended March 31, 2024 published in the Financial Express (English Daily) on May 2, 2024.

This is for your information and records.

Thanking you.
Yours sincerely,
For Provident Cedar Private Limited

**Abhishek Saraf
Company Secretary
Membership No. A63595**

Bhansali takes his sweeping vision to Netflix viewers

MUJIB MASHAL
May 1

IN THE SMALL Bombay theatre that showed big films, his father brought him — over and over again — to see the biggest of them all.

With every one of his 18 viewings of *Mughal-e-Azam*, a hit 1960 musical about a forbidden romance between a prince and a courtesan, the young boy fell more in love. The rays of light, beamed in black and white, opened to him a world at once majestic and lost. The dialogue, crisp and poetic, lingered in his thoughts. The music swept him to places that only later in life would he fully understand.

Bombay would eventually change, to Mumbai, India, cinema and music — they would all change, too. But more than half a century later, Sanjay Leela Bhansali — now 61 and a rare remaining master of the grand old style of Indian filmmaking — has not let go of his seat at that small cinema, Alankar Talkies, on the hem of the city's red-light district.

His mind remains rooted there even as his work moves beyond the theater walls. His latest project, released on Wednesday, is an eight-episode musical drama on Netflix that gives a "Game of Thrones" treatment to an exalted milieu of courtesans in pre-independence India.

The show, *Heeramandi*, affords more space for Bhansali's expansive and exacting approach than any two-hour movie. But it also presents a tricky challenge. How, with big-budget texture and color, do you bring the splendour and grandiosity of royalty — in his imagination,



Sanjay Leela Bhansali, a rare remaining master of the grand old style of Indian filmmaking, directing *Heeramandi* for Netflix

the courtesans lived like queens — to an audience that, at least in his home country of India, will largely be watching on tiny mobile screens?

One answer is technical: more close-up shots. The other is personal: a vision all his own.

With his decades of commercial success, he has the licence to hold tight to the kind of cinema — song-filled nostalgia mixed with obsessive attention to light and detail — he fell in love with early, and forever.

"I am still in Alankar Talkies," he said in an interview last summer, between shoots. "I am seeing it on that big screen over there."

Another big step: He began creating the music for his own movies. Some of his deepest artistic questions since childhood were triggered by music. Through music came a belief that any artist is a 200-year-old or 300-year-old soul. The artistic process is a slow dis-

covery of what the soul already knows.

Inside Alankar Talkies, the boy would forget about the actors on the screen and be transported by the voice of the Indian singer Bade Ghulam Ali Khan.

"Somewhere, the soul started responding to it," he said, "that I kind of understand this, I know where my father is trying to take me because I've traveled somewhere in the past."

His heart was set on *Heeramandi* because so much came together in one world: refined taste, classical music and dance, power politics and powerful women.

The Netflix series captures a *Heeramandi* where the courtesans know they are the last of their kind.

But in Bhansali's vision, there is not a slow march to nothingness. He merges the women into the whirlwind of India's freedom movement.

—NYT

Strong winds blow away several tents on Mt Everest

STRONG WINDS BLEW away several tents at Camp II of Mt Everest on Wednesday, temporarily halting the expedition of a 50-member mountaineers' group staying at the tents, according to an official.

The wind with an estimated speed of 80-90 kph was still hitting the tents till Wednesday evening and is expected to recede by Thursday morning.

"Strong winds blew some tents in the mountain since Wednesday morning as dozens of mountaineers were sheltered in the camp on their way to scale the 8,848.86 metre peak. There were around 50 mountaineers, including from the USA, Iran and Europe, besides the Nepalese mountain guides, when the incident occurred," Expedition Manager Chhang Dawa Sherpa of Seven Summit Trek told PTI.

He said that the camps are situated at an altitude of 6,500 metres on Mt Everest, the world's highest, and all the mountaineers were safe and shifted to other safer tents that were intact.

—PTI

SRH feeling IPL's 2nd half pressure?

TANISHQ VADDI
Hyderabad, May 1

THE LOSS AGAINST Royal Challengers Bengaluru seemed like a blip but the thrashing Sunrisers Hyderabad took at the hands of Chennai Super Kings on Sunday is certainly a cause of concern.

The Chepauk clash promised to be a close affair but ended in capitulation from Pat Cummins' men. The home encounter against red-hot Rajasthan Royals on Thursday now assumes added significance.

The Indian Premier League is a long tournament that not only tests the players physically but also mentally due to a gruelling schedule. This has resulted often in teams that start well or seem destined for the playoffs in the first half, getting completely derailed and losing their playoff berth.

As of now, only Rajasthan Royals (16 points from nine games) seem almost certain to make the playoffs. There are several other teams in the running, but SRH is the most vulnerable among those because of their upcoming schedule coming up and the absence of solid Indian players in the middle order who can tackle spin in the middle overs.

The RCB spinners, defending 206 runs, spun a web and picked five wickets. Though CSK's Ravindra Jadeja picked only a solitary wicket, he kept a lid on the scoring rate in the middle overs which forced the batsmen to take chances against death-overs specialist Matheesha Pathirana.

On the day Travis Head and Abhishek Sharma click, SRH blast out oppositions in the Powerplay. However, that has not been the case in the last couple of games, which has exposed the middle order and the absence of an experienced Indian batsman who can manipulate the field with Aiden Markram and set the game up for Henrich Klaasen in the final overs.

The likes of Nitish Kumar



Teams which have suffered from IPL's 2nd half syndrome in last 5 years

Year	Team	1st seven games	2nd seven games
2018	Punjab Kings	5 wins 2 losses	1 win 6 losses
2019	Punjab Kings	4 wins 3 losses	2 wins 5 losses
2020	Kolkata Knight Riders	4 wins 3 losses	3 wins 4 losses
2021	Rajasthan Royals	3 wins 4 losses	2 wins 5 losses
2022	Sunrisers Hyderabad	5 wins 2 losses	1 win 6 losses
2023	Rajasthan Royals	4 wins 3 losses	3 wins 4 losses

Reddy, Shahbaz Ahmed and Abdul Samad are competent players of spin bowling. Klaasen and Markram smashed spinners when wickets were conducive for batting earlier in the tournament. But as the tournament gets into May with the mercury rising, wickets will slow down and start to grip which would need a more skilful player to combat the conditions.

However, SRH assistant coach Simon Helmot, when

asked if the side has any trouble playing spin, said: "Our play of spin has been pretty good so far in the tournament but they (CSK) got on top of us in the last match, in particular."

"We know... in making big scores, partnerships are key. We just missed some of those match-winning partnerships which we had in some of the earlier matches. So we are not overly worried but certainly aware of what we need to try and do in those middle overs."

SRH do have the option of Rahul Tripathi and Mayank Agarwal on the bench, players who have the experience of representing India and are good players of spin bowling.

But they have had a bad start to the season. When asked if Mayank would be brought back into the side to add some Indian experience to the batting core, Helmot was non-committal. "That's always a very tough one in tournament cricket. We have depth on the

bench with guys like Mayank and Tripathi. We look at the opposition, conditions and what's the best balanced side for us to tackle this opposition."

The ability to play spin well will be especially crucial against the table-topping Royals would also acknowledge Royals do possess good spin bowlers in Yuzvendra Chahal and R Ashwin.

As always and like with every team, the travel schedule is hectic. Within a space of two weeks, Sunrisers would have to play three home games (against RCB, RR and Lucknow Super Giants) and travel back and forth to Chennai and Mumbai.

The coming week might decide if this SRH side, which left everyone in awe in the first part of the tournament, has it in them to make an impact at the business end of the tournament.

Nuvoco Vistas Corporation Limited

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EXTRACT OF AUDITED CONSOLIDATED FINANCIAL RESULTS FOR THE THREE MONTHS AND YEAR ENDED 31.03.2024

(Rs. in crore except earnings per share and ratios)

SI. No.	Particulars	Three Months Ended 31.03.2024	Financial Year Ended 31.03.2024	Corresponding Three Months Ended 31.03.2023 in the previous year	Financial Year Ended 31.03.2023
		Audited	Audited	Audited	Audited
1	Total Income	2,940.61	10,766.38	2,930.96	10,599.38
2	Profit/(loss) before exceptional item and tax	155.01	205.93	6.32	(239.44)
3	Profit/(loss) before tax	155.01	205.93	(399.48)	(645.24)
4	Net profit for the period after tax	100.35	147.37	201.06	15.86
5	Total comprehensive income for the period [comprising profit for the period after tax and other comprehensive income/(loss)]	97.59	144.52	204.72	17.77
6	Paid up Equity share Capital	357.16	357.16	357.16	357.16
7	Reserves (excluding revaluation reserve)	8,626.36	8,626.36	8,481.84	8,481.84
8	Securities Premium Account	5,618.16	5,618.16	5,618.16	5,618.16
9	Net worth	8,983.52	8,983.52	8,839.00	8,839.00
10	Outstanding Debt	4,137.03	4,137.03	4,617.70	4,617.70
11	Debt Equity ratio (times)	0.46	0.46	0.52	0.52
12	Earnings per equity share (Face value of Rs. 10/- each)	2.81	4.13	5.63	0.44
13	1. Basic (Rs.)	2.81	4.13	5.63	0.44
14	2. Diluted (Rs.)	2.81	4.13	5.63	0.44
15	(Not Annualised except for the year ended 31.03.2024 and 31.03.2023)	29.15	29.15	41.65	41.65
16	Debenture redemption reserve	2.29	1.31	1.46	1.12
17	Debt service coverage ratio (times)	3.90	3.23	4.14	2.85
18	Interest service coverage ratio (times)				

Notes :

1. These audited Consolidated Financial Results have been reviewed and recommended by the Audit Committee and approved by the Board of Directors at its meeting held on April 30, 2024. These audited Consolidated Financial results are prepared in accordance with the Indian Accounting Standards notified under Section 133 of the Companies Act, 2013, as amended, read with relevant rules thereunder and in terms of Regulations 33 and 52 read with Regulation 63(2) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended.

2. Key Standalone Financial Information

SI. No.	Particulars	Three Months Ended 31.03.2024	Financial Year Ended 31.03.2024	Corresponding Three Months Ended 31.03.2023 in the previous year	Financial Year Ended 31.03.2023
		Audited	Audited	Audited	Audited
1	Total income	2,521.19	9,059.20	2,345.82	8,679.31
2	Profit/(loss) before exceptional item and tax	129.77	207.90	(13.45)	(132.23)
3	Profit/(loss) before tax	129.77	207.90	(251.67)	(370.45)
4	Net profit for the period after tax	84.47	153.03	166.97	90.17
5	Total comprehensive income for the period [comprising profit for the period after tax and other comprehensive income/(loss)]	82.45	150.92	169.28	90.73

3. The above is an extract of the detailed format of audited Financial Results filed with the Stock Exchanges under Regulations 33 and 52 read with Regulation 63(2) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the audited Standalone and Consolidated Financial Results are available on the websites of the Stock Exchanges i.e. BSE Limited (www.bseindia.com) and National Stock Exchange of India Limited (www.nseindia.com) and also on the Company's website (www.nuvoco.com).